

Holst: *First Suite in E♭*

(1)

Allegro moderato.
legato.



(2)



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Hindemith: *Symphony in B^b*

(1)

I Molto agitato (♩ 88-92)

Musical notation for measure 120, marked with circled 'I' and 'Molto agitato'. The notation is in bass clef with a 2/2 time signature. It begins with a forte (f) dynamic and features a series of eighth notes.

124

Musical notation for measures 124-127. Measure 124 starts with a triplet of eighth notes. The notation continues with various rhythmic patterns and rests.

128

Musical notation for measures 128-131. Measure 128 is marked 'One or two Solo' and 'p' (piano). The notation includes a series of eighth notes and rests.

132

Musical notation for measures 132-136. The notation features a series of eighth notes and rests, with some notes underlined.

137

Musical notation for measures 137-140. Measure 137 is marked with circled 'J' and 'tutti'. The notation includes a series of eighth notes and rests, ending with a 'cresc.' (crescendo) marking.

141

Musical notation for measures 141-144. The notation features a series of eighth notes and rests.

145

Musical notation for measures 145-149. Measure 145 is marked 'ff' (fortissimo). The notation includes a series of eighth notes and rests.

150

Musical notation for measures 150-153. The notation features a series of eighth notes and rests, with some notes underlined.

154

Musical notation for measures 154-157. Measure 154 is marked with circled 'K'. The notation includes a series of eighth notes and rests, with some notes underlined.

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