

WCU Band Auditions Fall 2023 – Oboe

- I. Bizet: Symphony in C Major, Mvmt. II (Pickup to reh. [1] to 4 measures before reh. [3])

Adagio

Vl. 1. pizz. Fl. 1. ten. Vl. 1. Fl. 1. ten. Vl. 1. dim. p

1

espr.

2 p

poco cresc. dim.

2

1 p

cresc. mf dim. p dim.

3

2 p dim. pp

Reference: <http://orchestraexcerpts.com/oboe-bizet-symphony-c-major-3-excerpts/>

II. Mendelssohn: Symphony No. 3, Mvmt. IV (mm. 168-182)

The image displays three staves of musical notation for an oboe part. The first staff, starting at measure 144, features a dynamic marking of *ff* and a key signature change to E major. A measure rest of 20 measures is indicated. The second staff, starting at measure 173, includes a dynamic marking of *p* and a crescendo marking *cresc.*. The third staff, starting at measure 180, includes a dynamic marking of *dim.* and a first ending bracket labeled '1'. The notation includes various rhythmic values, accidentals, and articulation marks.

Reference: <http://orchestraexcerpts.com/oboe-mendelssohn-symphony-no-3-3-excerpts/-tab-id-3>