Studies in Legato

Do not play this etude too rapidly.

Save the breath as each phrase is begun. Take a deep breath and "hold back" so that the air is not wasted on the first few beats of the phrase.

Treat all —— 's and —— 's as nuances, only a slight volume change, unless there is a dynamic mark at the end of the wedge-shaped lines.

Concone Op. 9, No. 1

Be able to play Etude No. 1 with ease and control before attempting Etude No. 2.